

OZZMANIA INPUT LIST 1

Ozzmania input requirements

INPUT #	INSTRUMENT	MICROPHONE	STAND USED	OTHER NOTES
1	KICK-L	BM-52	SHORT BOOM	
2	KICK-R	BM-52	SHORT BOOM	
3	SNARE	SM-57	SHORT BOOM	
4	HI-HAT	SM-81	STRAIGHT	
5	RACK TOM 1	SM-57	CLIP OR STAND	N/A IF HOUSE DRUMS
6	RACK TOM 2	SM-57	CLIP OR STAND	
7	FLOOR 1	SM-57	CLIP OR STAND	
8	FLOOR 2	SM-57	CLIP OR STAND	
9	OVERHEAD-L	SM-81	TALL BOOM	
10	OVERHEAD-R	SM-81	TALL BOOM	
11	BASS	LINE OR MIC	BOOM (if not direct)	UPSTAGE RIGHT
12	GUITAR AMP 1	SM-57 OR EQUIVALENT (x2)	BOOM STAND	UPSTAGE LEFT
12	GUITAR AMP 2	SM-57 OR EQUIVALENT (x2)	BOOM STAND	UPSTAGE LEFT
13	KEYBOARDS OR IPAD	STEREO DI BOX	SUPPLIED	UPSTAGE - RIGHT
15	LEAD VOX	SUPPLIED PEDAL FX & WIRELESS MIC	SUPPLIED	DOWNSTAGE (CENTER)
16	BACKING VOX	SM-58 OR EQUIVALENT	BOOM STAND	DOWNSTAGE (RIGHT)

NOTE: THREE (3) POWER BOXES **UPSTAGE** RIGHT, CENTER AND LEFT

NOTE: TWO (2) POWER BOXES **DOWNSTAGE** RIGHT AND CENTER